WITH MUSIC

Above-Skating girls in "Watch Your Step." In circle-Hazel Dawn in "The Debutante." At right-Valeska Suratt at the Palace.

In both Otis Skinner's serious play and Marie Dressler's farce there is a similar theatric expedient. It might be classed among the novelties of the only for his own aggrandizement, artiscalsed among the novelties of the present season, which is by the ignorant called rich in violations of theatrical rules. In "The Silent Voice" at the Liberty Theatre there are three scenes which show what is visible to the hero through his powerful field glasses. In one scene there is shown a young couple on a bench in Central Park. Then there is an old couple in distress. Being the god in the machine, the hero watching these sojourners in the park from his roof is able to help them out of their difficulties and thus contribute to the happiness of mankind and to the improvement of his own character,

who has been lost because of the wrong address, the arrival of the heroine's husband—these things are all shown through the transparency at the back born in London and was only 14 when through the transparency at the back born in London and was only 14 when the appeared in Harrowgate. He was been lost because of the wrong pending young man.

For he is young, having been born with trees? Here is the problem. I state it; its solution does not lie in words; but it is an attempt at a solution which we have made in 'A Midof the stage. At other times this seems he appeared in Harrowgate. He was nothing more than a decorative tapes- soon a member of that prolific incu-summer Night's Dream." try. The device in both instances adds bator of dramatic geniuses the stock

In "The Song of Songs" at the Eltinge The Song of Songs at the Ellinge

Theatre there is shown a shop on the

Boardwalk at Atlantic City. The visitors | 1896 and acted there in "Under the Red Boardwalk at Atlantic City. The visitors to the fair attendants in this bazaar as Robe." well as these sirens themselves are remarkably realistic. Perhaps the realism of the attractive young women goes furtry so common among beauties of this class.

try so common among beauties of this class.

appeared in more than one West End Morgan. Miss Elisabeth Marbury, Mrs. Class.

Zelda Sears gives a most amusing portrayal of a stage mother in "The Shaw. In "Candida." "Captain Brass-Show. Shop." which is just now to be bound's Conversion." "The Man of Desseen at the Hudson Theatre to the de- tiny" and "Mrs. Warren's Profession" which still continue to attract many light of large audiences. Miss Sears, of he was an important figure as actor course, makes all her points with some and producer. He wrote "Madras emphasis. She always did and this House," "The Voysey Inheritance" and more than a year with great and inmethod is especially well suited to the other plays, and thus established his creasing success by Joan Sawyer. part of the old actress who is deter-mined that her daughter shall never of his metier. pause in her professional career short Mr. Barker came here some years ago of the modern steps ever seen here, Sears's fidelity to the type.

Casino; "The Law of the Land," at the Forty-eighth Street Theatre; "Chin Chin," at the Globe; "Secret Strings," at the Longacre; "Watch Your Step," "Advocles and the Lion."

At the New Amsterdam ("Watch Your Step," "Advocles and the Lion."

It was concerning the description of Snaw, although no longer find it necessary to depend on their own efforts to amuse themself in his productions of the plays of Shakespeare, he will begin here with "Advocles and the Lion."

Girls." Will West, Ray Cox Muriel at the New Amsterdam; "The Debutante," at the Knickerbocker; "Daddy Long-legs," at the Gaiety Theatre; "Tonight's the Night," at the Shubert; "Lady Luxury," at the Comedy; "Under Cover," at the Cort; "It Pays to Advertise," at the Cohan; Margaret Illington in "The Lie," at the Harris; "Hello Broadway," at the Astor: "The even as we learn to work in it. And even as we learn to work in it. And Phantom Rival," at the Belasco Theathe ideal audience (I mean those the ideal audience what the Flickeractors will offer tre; "Life," at the Manhatan Opera House: "Kick In," at the Republic; "The Lilac Domino," at the Fortyfourth Street; "The Only Girl," at the sure you that such experiments aren't Lyric: "Dancing Around," at the Winter easy

A NEW ACTOR MANAGER.

Granville Barker, who will shortly again at the beginning. begin a season of eight weeks at Wal-

the happiness of mankind and to the chronice of the contemporaneous Britmprovement of his own character. Ish theatre. That history will soon be that.

Marie Dressler has in "A Mix Up" at repeated here. In the meantime it is "Bo marie Dressier has in A six Cp at repeated here. In the meanting its acquaint the pubsame sort of a device to show what is happening off the stage. The hero's judge of his quality, with some of the family comes to visit him, the actress biographical facts concerning this im-

variety to the action, although it is no more to be described as a novelty than some of the other features of plays given this year.

In "The Song of Songs" at the Eltinge the late Miss Sarah Thorne at Margate. Later he was in the company of Charles Hawtrey, acted in provincial stock companies and passed through his Ben Greet apprenticeship.

WHERE TO DANCE. In "Richard III." he began what might be described as his high prices, excellent music, good food and brow era, as he was then acting under instruction in all the standard modern in the s the auspices of the Stage Society. He dances at inexpensive rates. There is acted with Mrs. Patrick Campbell and dancing at the midday hour. Miss Anne tined to be his artistic gait.

This he found in the plays of Bernard Garden.

of a great success "on Broadway," as at the request of the gentlemen who the actors have it. She is so true to the type that even persons unfamiliar with to be a possible director of that artistic the theatre found her readily recogbut misguided enterprise. But it soon gifted and popular Castle family—Irene nizable. It did not happen that all of became evident that he could not meet and Vernon—continue to hypnotize their them named the same stage mother, the conditions as they existed. The admirers anew. which was a great tribute to Miss theatre did not seem to him, for one The Broadway Rose Garden, where Sears's fidelity to the type.

Sears's fidelity to the type. Other popular successes still to be seen are "Outcast," with Elsie Ferguson, at the Lyceum; "Twin Beds," at the Fulton; "The Hawk," at the Maxine Elliott; "Experience," at the Complex of the Lyceum; "The Lyceum at the Lyceum at the Complex of the Lyceum at the Lyceum at the Complex of the Lyceum at the Lyceum

> It was concerning the decorative Hudson, Helen Shipman, Charles Purphase of his performances of Shake-cell, Kay Laurell, Malvin Grindell and speare that Mr. Barker talked with THE Sybil Carmen are in the hour of sing-Sun reporter.

> ing, dancing and general fun making "Indeed, as such things go, it is imwhich takes place on the crystal promscenery," said he. "And as a new formula, a new convention, has to be found, the audience must learn to see, sure you that such experiments aren't at the Strand Theatre in a picture play

> never realistic. I can't argue that point formance at the Haymarket Theatre now, even if there's need. So we begin in London, when Beerbohm Tree pro-

made from Henry Arthur Jones's fa-Garden: "Polygamy." at the Park, "I postulate that a new formula has mous drama "The Dancing Girl." It and "The War of the Worlds," at the to be found. Realistic scenery won't do, was Julia Nellson, then a beautiful if only because it swears against every- young woman, who created the leadthing in the plays; if only because it's ing role in this work at its per-

cell, Kay Laurell, Malvin Grindell and

PLAYS ON THE SCREEN.

Next Week Here.

Florence Reed will be seen this week

to the theatre so historically sensed as

"But a curtained background of some

The Strand Roof Garden is providing

democratic amusement at moderate

prices, excellent music, good food and

Wolfe are in charge of the Strand Ron

Among the popular dancing resorts

"Chez Maurice," at which it is possible to see Maurice, quite the finest dancer

duced the work first. It was Virginia "What are the conditions? We must Harned who acted it here with E. H. lack's Theatre, is the most interest- have a background. What sort? Any Sothern. There will be comic and topi-

which audiences here are accustomed.

peal for the widowed mother's allowance, is announced as the feature attraction at the Vitagraph Theatre this week, commencing at the Sunday auther of "Sinn matinee, "The Silent Plea" was made get his breath. in cooperation with Sophie Irene Loeb, member New York State Commission for the Relief of Widowed Mothers, and lance. produced by Lionel Belmore with a cast including Edith Storey, Harry Morey, Donald Hall, Helen Connelly, Mary Anderson, Malcolm Beggs, Jr., Denton Vane and Edward Elkas.

SINNERS COME TO CALL.

Strange Results of a Christmas Day Play at Sing Sing.

The Christmas day performance of Sinners" in the chapel of Sing Sing prison is having some unexpected results for William A. Brady, producer of the play, and Owen Davis, its author. Two days after Christmas a roughly clad man with a thick neck, beady eves

and buildog jaws inquired at the Playhouse for Mr. Brady. He was informed by A. O. Brown, manager of the the atre, that Mr. Brady was out of town. The man thought for a moment, and said: "I'll tell you: I'm just out of prison

ellows, and I thought I'd just come round and bone him for a night's lodg-Mr. Brown, who had made a rapid in entory of his visitor's physical traits ished out a coin and wished him

and haven't got a bean. I heard all

bout how Brady is interested in us

night of calm and innocent repose. "I hadn't the heart to refuse a man elf to any similar interview since then.

AMUSEMENTS.

all the money in the house.

It turned out that Mr. Davis's caller "The Silent Plea," a dramatic ap- had been released that very day from a State penitential institution after having served a ten year term. "What were you in for?" inquired the auther of "Sinners" as soon as he could

"Oh, I killed a guy," replied the unbidden guest with complete noncha-

"I managed to get him out after a while," remarked the dramatist later, "and you can bet nobody enters the place now without passing an inspection that would make St. Peter's guardianship of the pearly gates look careless and even slovenly by comparison.'

BURR McINTOSH TO TALK.

Will Be Heard Friday Evening in Carnegle Hall.

Burr McIntosh will lecture on "The United States and Its Menaces" at Car-negie Hall on next Friday evening. The from Mr. McIntosh:

"In the New 'Plain Talk' I shall endeavor, Without Prejudice, but With an Earnest Desire, to Awaken This Big. Sleek, Self-satisfied Country from Its Tragic Lethargy. Without Fear or Desire of Favor I shall Point Out Startling Facts regarding Our Army, Our Navy, Our Merchant Marine, Our Immigrants, Our Criminals, Our Pensions, Our Selfish Cranks and Many Others of the Real

Dangers now Menacing Us. Mi. McIntosh will illustrate his lecure with many pictures.

SUCCESSES TO MOVE.

"Experience," which has been for a ong time the attraction at the Booth uilt like that one," commented the Theatre, will be seen to-morrow night anager, "and I have not exposed my- at the Casino with the same cast which won such popularity for the play at its will present Catherine Calvert and Com- Wednesday night and for the remainder On Saturday night when Mr. Davis first production. This will be one of pany in his one act drama "To Save One of the week she will be seen in "The himself into his apartment in West the first dramatic performances in the Girl." Others to appear will be Marie Marriage of Kitty," preceded by "The 16th street, he found a husky looking Casino, which has in its thirty years of Nordstrom (Mrs. Henry E. Dixey) in Dumb and the Blind," by Harold Chapin.

AMUSEMENTS

The MESSRS, SHUBERT Announce

"THE LAST SCREAM IN GROTESOUR

does not matter.)

MISS DRESSLER, the "80 Horse Power Vis Comica," as Reamer says in Su

SUCCESS

to-day be sung at the Comedy. Ina Clare still has the leading role and the company is the same that introduced the operetta here.

VAUDEVILLE AND BURLESQUE.

production of "Naughty Marietta." will are to be seen in a character study called be this week's singing star at the Palace
Theatre. Mr. Harrold will give selections

"Since the Days of '61." Others on the
bill include Will J. Ward, Madden and musical comedy company. Henrican musical company. Henrican musican musican musican musican musican musican musican musican musican mus Richard Haverman and his trained ani- libretto of bright lines the play has an mals. Nan Halperin, Charles and Fannie

supported by a company of thirty, will be the leading attraction. Bessie Wynn in new songs and McWatters and Tyson are also on the bill. Tarro Miyake, the Japanese wrestler, will give an exhibition of jiu-jitsu and will accept all challenges.

"The Follies of 1920 will be seen at the Murray Hill Theatre this week in two travesties called "Meet Me at Maxim s" and the "Littlest Rebel." The organization is headed by Eva Muil, a clever following quotation, capitals and all, are in new songs and McWatters and Tyson of Jiu-jitsu and will accept all challenges.

"Fixing the Furnace," a comedy sketch with George Rolland and Company, and Signor Bagonghi furnish amusing acts. Others on the bill will be Marshall Montgomery, Juliette Dika, Claudius and Scarlet, Brooks and Bowen, John and Winnie Hennings, Wendle and Nagle, and the usual Sunday concerts.

Gus Edwards and his new song revue of 1914 will be seen at the Colonial Theatre Little Georgie and Cute Cuddles as featranger sitting in his best rocking chair existence more or less been devoted to "Bits of Acting," The Seven Bracks from The Brooklyn engagement is the beginelling Mrs. Davis his story, while that musical plays the New York Hippodrome, Clark and ning of a long farewell American tour, which has been at the Verdi. Raymond and Bain and the Miss Tempest says.

AMUSEMENTS.

Casino since Christmas eve, will after Glories. There will be the usual concerts this afternoon and evening.

This week's attraction at the Alhambra Theatre will be Evelyn Nesbit (Mrs. Harry K. Thaw) with Jack Clifford in a new dancing novelty. Miss Nesbit will also sing a number of songs. Ben Ryan and Harriette Lee will be another Orville Harrold, who was in the com-pany with Mme. Trentini in the recent Spoiled It." Foster Ball and Ford West from his repertoire and from popular Fitz Patrick, Rosie Lloyd, Coakley operas. Valeska Suratt is making her Hanevy and Dunlevy, Rosa Valerie Sexfarewell vaudeville engagement at the tette and Sprague and McNee. Concerts Palace this week before joining a new will be given as usual this afternoon

original musical score of considerable Van, Mr. and Mrs. Jack McGreevey and the Gardner Trio.

At Hammerstein's Victoria Theatre this week "The Sacrifice," a dramatic costume sketch, with Mildred Blanchard, with the company of thirty, will step to a company of thirty of a company of thirty. plenty of evidence.

BROOKLYN THEATRES.

Marie Tempest, having finished her of 1914 will be seen at the Colonial Theatre this week for the first time. Edwards will head an attractive company with Little Georgie and Cute Cuddles as features. Henry E. Dixey is also on the bill begin a short run with her London tures. Henry E. Dixey is also on the bill company headed by W. Graham Browns. with a condensed act called a "Mono-Drama-Vaud-Ologue." Paul Armstrong First," by Henry Arthur Jones. After

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With INA CLAIRE

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WILLIAM

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WEST SES PATISMED SALES STAND WEST SOND THE WAY BYET SES PATISMED SALES STAND To start the Year you ought The latest show of renown; With Gaiety dosh and verve as

Across the billowy ocean blue Came this company ninely strong With beautiful girls in costumes new And tinkling ripples of song.

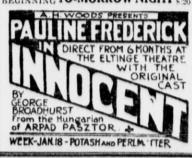
And the Shubert Theatre rafters resound With this riotous zephyr of mirth; Which you hear the people say all 'round Is the smartest show on earth. GROSSMITH AND LAURILLARD'S All-Star Company

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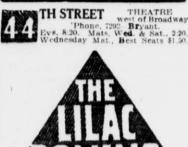
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